

Mimmo Roselli

BIOGRAPHY

1952 Born in Rome.

1967-1972 Visiting and attending the studio of Vanni Cortecci, sculptor in Florence.

1974 First one-man show, Florence. This exhibition can be considered as the only one of the few experiences he had in that period.

1976 Degree in Medicine and Surgery, University of Florence.

1982-85 Attended the *Scuola Libera del Nudo*, Accademy of Fine Arts, Florence.

1985 He sojourned in Bolivia for the first time. Many other journeys will follow.

1984-88 Attended the *Scuola Internazionale della Grafica*, Venice.

1986 First one-man show as professional, Venice, Il Traghetto Gallery.

1988 He carried out a collective painting project called "*Ascensione*", mural painting of m. 4.50 x 7.70 m., in a village of the Guarani people, Bolivia.

1991 Abandoned definitively his career as medical doctor, after 10 years attending both profession, he dedicate himself full time to art.

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Studio in Rio de Janeiro, Brazil. He carried out his project of collective painting "*Por uma favela*", in favela S.Marta, RJ, Brazil; mural painting of m. 2.00 x 19.50 + 1.00 x 17.50.

1992 Carried out his project of the collective painting "*Flussi d'incontro*" in a community of the old people, *Villa Solaria*, in Sesto F.no, Italy. The work was a mural painting, of 3.30x6.50m.

1993 The hues, with the carved sign, became the only technical element in his painting.

1994 He carried out the project "*Le stanze di Priamo*" in the Municipal Palace in Monteciccardo, Italy. It was an installation done in copper, and mural paintings, set in different rooms.

He ideated "*Artisti in viaggio*", international artists visiting in the studios, Bagno a Ripoli, Italy.

1995-99 He was working on a project concerning cosmogony theme.

1996 In this year he met a Danish artist Poul Gernes, with whom he discussed a project of the symposium on Art and Hospital.

He participated in the 4th International Congress of Educating Cities "Arts and Humanities as Agent for Social Change". The theme he talked about was "*Por uma favela*" referred to his Brazilian experience (Chicago, September 1996).

First exhibition in Buenos Aires. He got in contact with the leading artists of the town: Guillermo Roux, Peres Sanz, Polesello, Zulema Maza, Benedict, Guillermo Kuitca, Juan Lecuona, Luis Felipe Noè and Matilde Marin.

1997 He proposed and organised the International symposium “*Arte e Ospedale*” which took place in Florence in Autumn 1988.

1999 Editor of the volume “*Arte and Ospedale/Visual Art in Hospitals*”, published by *Gli Ori*.

Studio in New York, where he met M. Goldberg, Robert Ryman, Taadaki Kuwaiama, Rakuko Naito, L. Umlauff, H. Brandt, J. Alpuy, and C. Hiltzman, all of them artists.

Held a conference on the theme of “*Visual Art in Hospital*” at the *Istituto Italiano di Cultura* in New York.

2000 Held a seminar at the JUNA (*Istituto Universitario Nacional del Arte*), in Buenos Aires, entitled “*Arte: del centro a la periferia*”, and another conference on the theme of “*Arte y Hospitales*” at the Salòn Intersecretarias de la Legislatura de Buenos Aires.

2001 Held a seminar about his work and a conference on “*Arte Visual y Hospitales*” at the *Museo Nacional de Arte*, La Paz, Bolivia. Met the artists: Sol Mateo, Enrique Arnal, Gonzalo Rodriguez and Alfredo La Placa.

Carried out “*Marchamos juntos hacia la tierra sin mal*”, mural painting 1.5 m. x 4.50 m., Palmarito village, Guaranì People, Bolivia.

2002 Carried out a painting sculpture “*Terra Agricola*” for the Open Air Museum “*Arterra*”, in Berndorf, Vienna.

“*Heidelberger Round*”, first sculpture-installation, Heidelberg Kunstverein.

2003 Carried out for Spazio Thetis, Venezia Arsenale, a permanent sculpture-installation “*Round Thetis*”.

2004 “*The Flying Round*”, a study to realize a flying sculpture.

2005 Carried out for Museum *Arterra* 7 big sculpture-installations “*Un Km di linee di più*”.

2007/2008 Give the start to a project for funding a School of Art in Bolivia, Chaco region.

2009 Recidency at Art OMI, NY.

2010-2012 Travelling to Bolivia for the School of Art (music and visual art) in Chaco Region, meetings, workshop etc.

2011 The School of Art of Chaco Region/Bolivia in Italy: Chaco musicians at Festival Zipoli in Prato.

2012 Contribution to International Symposium “*Il ruolo dell’arte e dell’ambiente nella cura dei pazienti in ospedale*” with a conference about “*Il Corpo e l’Arte*”, Fondazione Bracco, Milano 30/11/2012, Sala Cenacolo, Museo della Scienza e Tecnologia “Leonardo da Vinci”.

2014 Contribution to “*Spaziare01*”, conversations about landscape and around, with conference “*Il paesaggio mio degli altri*”, Castelnuovo Berardenga, 21-23 March

2015 Travelling Europe and Americas, preparing the Event S. Rosa 2016, Bolivia, concerts, contemporary exhibition, theatre.

2016 Santa Rosa Event/Festival, Bolivia (www.santarosadecuevo.org): during the April 2016 month, coordinated by the international artist Mimmo Roselli, will be: international artists residency, working with pupils of the basic art school, rehearsals of Antigone, drama by J. Anouilh, with professional actors and no professional by S. Rosa Community, the orchestra rehearsals by Coro and Orchestra of the Art and Music School of Bolivian Chaco

The Event at the end of April with CONCERTS, CONTEMPORARY ART EXHIBITION, THEATER and MORE

Exhibitions

Solo Exhibitions

- 1986 - VENEZIA/Italy, Galleria Il Traghetto, "Del viaggio e del naufragio".
- 1987 - ROMA/Italy, CASC Banca d'Italia.
- VENEZIA/Italy, Fenice Art Gallery.
- 1988 - STUTTGART/Germany, Bund Deutscher Künstler Galerie (con H.Mehler).
- 1989 - FIRENZE/Italy, Chiostro di S. Salvatore al Monte, "Ambienti Contemporanei".
- 1990 - KREFELD/Germany, Treppengalerie.
- 1991 - RIO DE JANEIRO/Brazil, Solar Grandjean de Montigny "Por uma favela".
- KLEINRINDERFELD/Germany, Atelier Mehler.
- 1992 - SCHAFFHAUSEN/Switzerland, Kunstverein Vebikus.
- SESTO FIORENTINO/Italy, Villa Solaria "Flussi d'Incontro".
- 1993 - ROMA/Italy, Istituto Italo Latino Americano "Esperienze in un mondo di confine".
- PRAGA/Czech Rep., Galerie Novà Sin, Gema Galerie, (con I. Ouhal).
- 1994 - MAINZ/Germany, Galerie Dorothea Van Der Koelen, "Italienische Positionen der Gegenwart" (con C. Cassar e G.Giorgi).
- 1995 - LUDWIGSHAFEN/Germany, Kunstverein (con Cassar e Giorgi).
- FIRENZE/Italy, Chiostro di S.Salvatore al Monte "Officium" (con I.Ouhel).
- 1996 - BUENOS AIRES/Argentina, Galeria Arte por Arte, "Cantos".
- 1997 - MAINZ/Germany, Dorothea Van Der Koelen Galerie, "Canti alla terra".
- 1999 - BUENOS AIRES/Argentina, Centro Cultural Recoleta, "Del Paisaje".
- HEIDELBERG/Germany, Galerie Uwe Sacksofsky.
- 2001 - LA PAZ/Bolivia, Museo Nacional de Arte, "Viajes a Bolivia".
- WIEN-BERNDORF/Austria, La Galeria.
- 2002 - HEIDELBERG/Germany, Kunstverein, "Cosmogonia", BERGAMO/Italy, GAMC (Jun.2003).
- 2003 - ASCHAFFENBURG/Germany, Kunstverein, "Il paesaggio dell'acqua" (curator, with G.Giorgi, C.Rempi. M.Sartori)
- 2005 - NEW YORK /USA, Kentler International Drawing Center, "Drawing Space"
- PRAHA/Czech Rep., Bayer&Bayer Galerie and Galerie 9 (with I. Ouhal)
- BERNDORF-WIEN/Austria, Museum Arterra, "Un Km di linee di più"
- WIEN/Austria, Theseustempel, Kunsthistorische Museum, "La grande acqua"
- 2007 - TARIJA/Bolivia, Museo Fray Francisco Miguel Marì "a través del vidrio "
- FIRENZE/Italy, Galleria Il Ponte, "Lineare "
- FIRENZE/Italy, Museo Archeologico Nazionale, " Lineare "

- 2008 - BUDAPEST/Hungary, Kiscelli Muzeum (with J.Heer)
 - ROMA/Italy, Tor Vergata University, LineeDEA
- 2009 - NEW YORK/USA, "Measuring the space", OK Harris works of art
- 2013 - NEW YORK/USA, Diagonal, the sylvia wald + po kim art gallery, curator Soojung Yung
- 2014 - CARMIGNANO/Italy, Dialoganti, SAAM-Shema Polis, curator Raoul Dominguez
- 2016 - DAEGU/Korea, Silence, Meditation, and Resonance, Gallery Shilla, curator Soojung Hyun
 - NEW YORK/USA, Il Gigante buono, Casa Italiana/NYU
- 2017 - RIETI/Italy, Quattro sculture- installazioni nella città, a cura di P.Daverio

Group shows

- 1986 - FIRENZE/Italy, Chiostro del Carmine, "Omaggio alle antiche mura".
 - PISTOIA/Italy, Via degli Orafi - Via del Duca, "Il pianeta dell'immaginario".
- 1987 - PISA/Italy, Palazzo Lanfranchi "Entro dipinta gabbia".
- 1988 - FIRENZE/Italy, Studio Creatività, "Studi, progetti, disegni".
 - MONTECICCARDO/Italy, Convento intitolato ai serviti di Maria, "Borderline".
- 1989 - REGGIO EMILIA/Italy, Antico Foro Boario, "Borderland".
- 1991 - NICE/France, Galerie Itineraires.
 - MONTECICCARDO/Italy, Convento intitolato ai serviti di Maria, "Paesaggi - Landscapes".
 - MILANO/Italy, Galleria Spazio Temporaneo.
 - FIRENZE/Italy, Galleria Container.
- 1992 - FIRENZE/Italy, Accademia dell'Arte del Disegno, "Carte Italiane".
 - BERGAMO/Italy, Galleria d'Arte Moderna e Contemporanea, "Ottovolante.
 Per una collezione d'arte contemporanea".
 - NEW YORK/USA, MOMA, "The artist and the book in twentieth-century, Italy".
- 1993 - MONTECICCARDO/Italy, Convento intitolato ai Serviti di Maria, "Borderline
 Collezione 1988 - 1993".
- 1995 - PRAHA/Czech Rep., Gema Galerie.
 - S. FRANCISCO/USA, Cobra Fine Art.
- 1996 - MILANO/Italy, Basilica di S.Simpliciano, "Arte sacra in S.Simpliciano".
 - FIRENZE/Italy, "Il Luogo, la Memoria, il Quotidiano".
 - CHICAGO/USA, 4th International Congress of Educating Cities, "The Arts and Humanities
 as Agents for Social Change". "Por uma favela", (conference/exhibition).
 - KOLN/Germany, Art Cologne '96, Van Der Koelen Galerie.
 - MILANO/Italy, Living Art Gallery,"Conformati-Difformati".
- 1997 - FRANKFURT/Germany, Art Frankfurt '97, Van Der Koelen Galerie.
 - CHICAGO/USA, Art 1997 Chicago, Van Der Koelen Galerie.
 - SANTA MONICA/USA, L.A. International Biennales Invitational, Hunsaker/Schlesinger
 - BASEL/Switzerland, Art 28-97 Basel, Van Der Koelen Galerie.
 - LAKE WORTH, Florida/USA, Museum of Contemporary Art.
 - WEST PALM BEACH, Florida /USA, Ann Norton Sculpture Gardens.
- 1998 - PRATO/Italy, Centro per l'Arte Contemporanea L.Pecci, Progetto Irradiazioni, "Ecce Homo".
- 1998/99 - WURZBURG (Marmelsteiner Kabinett, Kunsthalle), MUNCHEN
 (Kunstbunker Tumulka)/Germany, PRAHA (Manes)/Czech Rep.,
 BERGAMO (GAMC), FIRENZE (Museo Marino Marini)/Italy, "Circum 2 2 2".
- 1999 - KERAVA/Finland, Contemporary Art Museum, "Artisti in Viaggio 1999".
 - HYVINKAA/Finland, Contemporary Art Museum, "Vieraana Toscanassa".
 - FIRENZE/Italy, Piazza S.Spirito, "In ...Cubo".

- MILANO/Italy, Spazio Krizia, "Un colore in più".
- KOLN/Germany, Art Cologne 1999, Sacksosfky Galerie.
- 2000 - FRANKFURT/Germany, Art Frankfurt 2000, Sacksosfky Galerie.
- KOLN/Germany, Art Cologne 2000, Sacksosfky Galerie.
- 2001 - CASERTA/Italy, Dirarte, "Luoghi di poesia. Mondi nuovi d'Arte e Natura".
- FRANKFURT/Germany, Art Frankfurt 2001, Sacksosfky Galerie.
- 2002 - WIEN-BERNDORF/Austria, Open Air Museum "Arterra".
- HEIDELBERG/Germany, Heidelberger Kunstverein. „Der Berg“ (Oct.)
- NEW YORK/USA, Chelsea Art Museum, "Samadhi".
- 2003 - ROSEGG/Austria, Galerie Sikoronja, "Beyond"
- NEW YORK/USA, Holland Tunnel, "Away from home"
- 2004 - LODZ/Poland, Lodz Biennale
- 2006 - NICOSIA/Cyprus, Artosfoundation, "Babylon Shade"
- WIEN/Austria, Palais Epstein, "beyond - darüber hinaus"
- 2007 - PRAHA/Czech Republic, Galerie 9, "9 Years Galerie 9"
- ZISTERDORF/Austria, Kunstraum Z
- BOLOGNA/Italy, Bologna Art Fair, Il Ponte Gallery
- MILANO/Italy, MIART, Il Ponte Gallery
- 2008 - ROMA/Italy, Sala 1, Nuove Chiese Italiane, 18 Progetti commissionati dalla CEI
- BOLOGNA/Italy, Bologna Art Fair, Il Ponte Gallery
- MILANO/Italy, MIART, Il Ponte Gallery
- 2009 - WIEN/Austria, Art Mark Galerie, curated by D.Bogner
- NEW YORK/USA, 2012+ The Drop, curated by Alexandra Chang and Mie Iwatsuki
- NEW YORK STATE/USA, Art OMI
- 2010 - ROMA/Italy, Sala 1. Centro Internazionale di Arte Contemporanea, Nuove Chiese italiane. 21 progetti in concorso
- WIEN/Austria, Abstrakt-konstruktive Kunst, Art Mark Galerie
- SHAFFAUSEN/Switzerland, Jubilee, Vebikus Kunstverein
- 2011 - BOLOGNA/Italy, Bologna Art Fair, Il Ponte Gallery
- BUDAPEST/Ungary, Art on Lake, Museum of Fine Art
- BUDAPEST/Ungary, Artworks on water- Projects and Models, Vasarely Museum
- 2013 - HAIFA/Israel, UPPER SPACE- LOWER SPACE, curator Mr. Yaakov Chefetz.
- VENEZIA/Italy, 55th Venice Biennale, 2013, Venice Pavillon (Giardini della Biennale)
- SOFIA/Bulgaria, Water Tower Festival
- NAPOLI/Italy, Il valore della memoria, curator Teresa Mancini
- 2014 - NEW YORK/USA, Circumstances, Kentler International Drawing Space, curators Holly S. Chaves & Rachel Nackman
- NEW YORK/USA, Framed, Holland Tunnel Gallery
- NEW YORK/USA, Large & small, Kentler International Drawing Space
- VENEZIA/Italy, VITRARIA +A Museum, Opening Exhibition curated by Ewald Stastny
- 2015 - BUSAN/South Korea, ARTSHOW BUSAN 2015, curator Soojung Hyun
- 2016 - S. ROSA DE CUEVO/Bolivia, International Contemporary Art Exhibition in dialogue with reality of Guarani culture, curator M. Roselli
- 2017 – NEW YORK/USA, group show, Kentler International Drawing Center

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Rio De Janeiro/Brazil 1991.
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Roma/Italy 1993.
- P.Porcal, J.Rous: "Roselli - Ouhel", Galleria Novà Sìn e Galleria Gema - Praha/Czech Rep. 1993.
- F.Gualdoni, A.B.Del Guercio, P.Porcal, J.Rous: "Officium", Chiostro di S.Salvatore al Monte –
Firenze/Italy 1995.
- I.Arestizabal: "Del Paisaje", Centro Cultural La Recoleta , Buenos Aires/Argentina 1999.
- I.Arestizabal et al. : " Viajes a Bolivia" , Museo Nacional de Arte, La Paz/Bolivia 2001.
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2002, Museo Pecci, Prato/Italy e GAMeC, Bergamo/Italy 2003, Lubrina Editore 2002.
- E. Stastny: "Un Km di linee di più", Berndorf-Wien/Austria, DVD 2005/2006
- L. Calzavarini,: "a través del vidrio" Museo Fray Francisco Miguel Marì, Tarija 2007, Edicion CED 2007
- B. Corà, R. C. Morgan: "Lineare", Galleria Il Ponte e Museo Archeologico Nazionale di Firenze, Firenze 2007, Ed.
Il Ponte 2007
- M. Luconi, Interview at Venice Biennale 2013, DVD 2013/2015

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- T.Paloscia : "Il pianeta dell'immaginario", Via degli Orafi-Via del Duca Pistoia/Italy 1986.
- G.D.Semeraro : "Entro dipinta gabbia" Palazzo Lanfranchi Pisa/Italy 1987.
- A.B.Del Guercio: "Borderland" Antico Foro Boario Reggio Emilia/Italy 1989.
- A.Tempì: "Brevi manu, note e cronache d'arte, oggi", Quaderni di crf., S.Giovanni Valdarno 1990.
- A.B.Del Guercio, A.Pitrè: "Paesaggi-Landscapes", Convento Intitolato Ai Serviti
Di Maria - Monteciccardo/Italy 1991.
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- G.Semeraro: "Studi di Artisti, viaggio nell'arte contemporanea in Toscana",
Alinea Ed., Firenze/Italy 1996.
- D.Evola: "Il luogo, la memoria, il quotidiano", Firenze/Italy 1996
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- E. Claus: "Il paesaggio dell'acqua", Aschaffenburg/Germany 2003
- AA.VV.: LODZ BIENNALE, Lodz/Poland 2004
- AA.VV.: Nuove Chiese Italiane 4, Casabella 765, 2008
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