

Florence Neal

www.florenceneal.com/

SOLO EXHIBITIONS

2015 WATER RIDDLES - Prints and fishing tackle, Installation -The Painters Gallery, 1109 Main Street, Fleischmanns, NY (August 1 - 30)

2014 RE-SURFACING - Prints and Drawings, Salena Gallery, Long Island University, Brooklyn, NY (October 1 - 31)

2011 BLACK & WHITE PRINTS - Fairleigh Dickinson University, Madison, New Jersey

2010 BLACK & WHITE PRINTS - St. Joseph's College, 245 Clinton Ave., Brooklyn, NY

2009 OUT OF THE WOODS - Drawing, prints and photographs, Corridor Gallery Project Space, 334 Grand Avenue, Brooklyn, NY

2006 SCRYING - Prints, Sunny's, 253 Conover Street, Brooklyn, NY

2005 SURFACING - Drawings, prints and sculpture installation, Anthony Giordano Gallery, Dowling College, Oakdale, NY

2003 "...a different forest" - Public Art Commission by Art Omaha, Text by Wendy Walker; Omaha Public Library, Omaha, Nebraska

2002 SCREEN MEMORIES - Print installation and collaboration with writer, Wendy Walker; [Brooklyn Public Library](#), Brooklyn, NY

1996 MONOPRINTS- Krakov Cultural Center, Prague, Czech Republic

1995 CONNECTIONS - "Stopwatch Project 95," Installation, L5, Roermond, The Netherlands

1994 WORLDS APART - Watercolors, Shreveport, Louisiana

1993 DANCE OF LIFE - Wind sculpture commission, University of Alabama, Birmingham, AL

1993 OUT OF THE CATACOMBS - Block print installation, Ridge Street Gallery, NYC

1992 IMAGES & EDITIONS - Block prints & monoprints, Skep Gallery, 527 Broome St., NYC

1992 AQUARELLE - Watercolors, 254 Court St., Brooklyn, NY

1990 FOUR WINDS - Outdoor wind sculpture installation, downtown Omaha, Nebraska, commissioned by Art Omaha (1990-2000)

1988 FLORENCE NEAL - 55 Mercer Street Gallery, NYC

1987 ART EXCHANGE - Erie Art Museum, Monoprints/Art Works Gallery. Residency, lectures & exhibition

1986 NIAGARA FALLS & FOSSIL FUELS - paintings & monoprints, The Bronx Museum of the Arts/Con Edison Satellite Gallery, Bronx, NY

1985 INTERNATIONAL FIREWORKS - One person block print show, Hanalei, Kauai, Hawaii

1985 AS THE WIND BLOWS - Trophy Room Installation in the Arch at Grand Army Plaza, Brooklyn, NY

1982 SMALL PAINTINGS - Flowers Building, 1200 1st Ave., Columbus, GA

1981 PAINTINGS, FLORENCE NEAL - White Columns, 325 Spring St., NYC

FOUNDED

1990 - KENTLER INTERNATIONAL DRAWING SPACE, 353 Van Brunt Street, Red Hook, Brooklyn, NY, 11231
Co-founder, Executive Director and Chief Curator of Exhibitions since 1992.

1985 - EVERGLADE PRESS, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2017

In Our Nature - Corridor Gallery, 334 Grand Ave., (Clinton Hill) Brooklyn NY (September 10 - November 19)

Woodstock Monoprint Invitational Exhibition - Robert Angeloch Gallery, Woodstock School of Art, Woodstock, NY (September 2 - October 14)

Beauty of Mokuhanga: Discipline & Sensibility - Juried exhibition, The Art Gallery, Univ. of Hawaii at Manoa, Honolulu, HI (August 21 - October 1)

Contemporary Connections: Woodcuts - Curator: Kristen Miller Zohn, Lauren Rogers Museum of Art, Laurel, Mississippi (July 18 - November 5)

Searching for Light: Globalizing Japanese Woodblock Group show, organized by CfSHE, European Cultural Center, Cyprus (June)

Instructors Exhibition Robert Angeloch Gallery, Woodstock School of Art, Woodstock, NY (June 3 - August 19)

Terminus / arrivals & departures - Southern Graphics Council International, Members Print Exchange Exhibition & Conference, Atlanta GA

2016

Invisible Cities - Collaborative Leporello Artists' Book Project, Constellation Studios, Lincoln, NE (October 21 - December 24)

Monoprint Invitational Exhibition - Curated by Kate McGloughlin, Woodstock School of Art, Woodstock NY (October 15 - December 17)

Mapping Spaces: Carte Blanche - Selections from the Kentler Flatfiles, Curated by Dita Amory, Kentler International Drawing Space, BK NY (June 12 - July 24)

Mystique - Curated by Meridith McNeal, St. Joseph's College, Brooklyn, NY (March 14 - April 22)

2015

Off the Press - Jurors Kathy Caraccio and Roni Henning, 440 Gallery, 440 Sixth Ave, Brooklyn, NY (August 13 - September 12)

Stack / File: Selections from the Kentler Flatfiles - Curated by Ana Torok, Kentler International Drawing Space (June 13 - July 26)

Japan-U.S. Art Exchange Exhibition - Works on Paper 2015 - Print Studio Gallery, Kanazawa Yuwaku Sousaku no Mori Center for Crafts and Culture, Japan (June 20 - July 12, 2015)

The Kentler Flatfiles: Red Hook Artists - the 90s Peninsula Art Space, BK NY (April 9 - May 3)

2014

Abstract American Mokuhanga - Sheehan Gallery, Whitman College, Wala Wala, WA (Feb. 19 - May 18, 2014)

The Real Estate Show extended- Group Show, ABC No Rio, 156 Rivington St., NYC (April 9 - May 8, 2014)

2013

10 Artists / Mokuhanga Prints - CfSHE Gallery, 3331 Arts Chiyoda B109, Tokyo, Japan. (Dec. 7, 2013 - Jan. 22, 2014)

Un/Natural Occurrences - Central Booking. 21 Ludlow Street, NYC (Sept. 8 - Oct. 27)

JCSM@10: A Decade of Collecting - Jule Collins Smith Museum of Fine Art, Auburn, AL

Summer Attractions – Sans Quoi Gallery, Chikko, Tamano, Okayama Prefecture, Japan

2012

Summer – Group show, Sans Quoi Gallery, Chikko, Tamano, Okayama Prefecture, Japan

2011

The Value of Water - The Cathedral Church of Saint John the Divine,
September 22 - March 25, 2012, New York, NY

International Mokuhanga Exhibition: Dialogue & Dialect - Kyoto
International Community House, Kyoto, Japan

Columbus Then and Now - Photo Competition, The Columbus Museum,
Columbus, GA

Reconsidering Regionalism: Contemporary Prints About the South--
Jule Collins Smith Museum of Fine Art, Auburn, AL

2010

Black is Black - Golden Rooster Gallery, Prague, Czech Republic

2009

Central Booking Inaugural Show - 111 Front St. (D.U.M.B.O.), Brooklyn,
NY

2008

Bridge as Icon - Tabla Rasa Gallery, Brooklyn, NY

The Paradox of Water - Mary Sabbatino, Juror, Westport Arts Center,
Westport, CT

2007

Punch Bowl - Group Show, Metaphor Art, Brooklyn, NY

Singular Objects from The Artistbook Library at Proteus

Gowanus, Brooklyn College Library, The City University of New York,
2900 Bedford Ave., Brooklyn, NY

Chance and Necessity: Selections from the Kentler Flatfiles - Curated by Isabelle
Dervaux, Curator of Modern and Contemporary Drawings, The Morgan
Library and Museum, Kentler International Drawing Space, 353 Van Brunt
Street, Brooklyn, NY

Auburn and Beyond: 12 Alumni Artists Return - Feb. 17 - May 12, Jule
Collins Smith Museum of Fine Art, Auburn, AL

The Postmillennial Black Madonna - Curated by Danny Simmons and
Brian Tate, MoCADA and Skylight Gallery, Brooklyn, NY

2006

Moment by Moment: Meditations of the Hand - Curated by Barbara
Hatfield and Hanne Tierney, The North Dakota Museum of Art, Grand
Forks, ND

The Artist Book Library - Curated by Maddy Rosenberg, Proteus
Gowanus, Brooklyn, NY

2005

New York/Paris DIALOGUE Paris/ New York - Atelier Lacouriere-Frélaut,
11 rue Foyatier, 75018 Paris.

Curated by Maddy Rosenberg, New York and Le Trait Association
Committee, Paris.

"Distant Flames" & "Cycles" - Two Artist's Books included in the NYC /
Paris Printmaking Project, The Center for Book Arts Gallery, 28 West 27th
Street, New York, NY

"Cycles" DIALOGUE/ New York /Paris Printmakers - Abrons Arts Center,
Henry Street Settlement, 466 Grand St., New York, NY

2004

Relief Prints in Woodstock - Curated by Kate McGloughlin,
Kleinert/James Arts Center, Woodstock, NY

Balancing Act - Curated by Rene Lynch, Henry Street Settlement, New
York NY

2003

Event Horizon - A Drawing Show, Alley Culture, Detroit, MI

On The Edge - Curated by Margaret Neill, Print Installation "Meta-Forest"

Bern Dibner Library of Science & Technology, Polytechnic University.

Brooklyn, NY

Toy Theater Festival, "Two Sisters" Maquette for Chamber Opera, HERE

Art Center, New York, NY

2002

911 Artists Respond - Travels to Fairleigh Dickinson University, Teaneck,

NY and Horace Mann, Bronx, NY

2001

911 / Artists Respond - Kentler International Drawing Space, Curated by

Florence Neal and Mercedes Vicente

RealityBytes Gallery.com - Web exhibition, organized by Claudia Nagy

Relief / 4 Printmakers - Curated by Beth Caspar, Kentler International

Drawing Space, September

Avocet Portfolio - Silkscreen Prints, Curated by Andrea Callard, Bronx

River Art Center and Gallery, Bronx, NY

Dialogue and Discourse - Monoprints, Curated by David MacKenzie,

Dolan Center Gallery, Locust Valley, NY

2000

River Festival Exhibition - Monoprints, "The Southern Series,"

Columbus, Georgia

1999

Print Council Exhibition - Prints/ Everglade Press, Columbia University,

New York, NY

Small Works - Kentler International Drawing Space, Brooklyn, NY

Available Space - Invitational group show, Alley Culture, Detroit, MI

1998

Brooklyn Impressions - "Print Shops in Brooklyn," Everglade Press,

Brooklyn Brewery, Brooklyn, NY

Canalogy - "Gowanus Wind Signals" Outdoor sculpture installation,

Gowanus Canal, Brooklyn, NY

Flaschenpost, bottlepost - Graz, Austria

1997

D.O.K. U. 1. Dortmunder Kunstsupermarkt - "Knot Marks Prints," edition

for benefit exhibition, Dortmund, Germany

BIS / L5 Kunstinitiatief - Drawing, sculpture & print installation, Bis Kulturzentrum,

Monchengladbach, Germany

Waters Edge - Monoprints & Block Prints, Tweed Gallery, 52 Chambers St., New York,

NY

3 Artists from Brooklyn - Gallery 600-Hermit, Prague, Czech Rep.

1996

About Time - Monoprints, Trumbull Campus of Kent State University, Ohio

Outside-Inside, Re-Sounding the Silence - SubRosa SubTerra Symposium,

Installation, Plasy Granary, Czech Rep.

Light - Group show, Eight Floor Gallery, 473 Broadway, NYC

Brooklyn Waterfront Artists Coalition - Group show, Red Hook Pier, Brooklyn, NY

Connections - Exhibition of prints from Everglade Press, Kendal at Oberlin Gallery,

Oberlin, Ohio

1995

Page 22 - Artists Books, 540 Bway Gallery, NYC

The Avocet Portfolio - Silkscreen editions by 30 artists, Kentler International Drawing
Space, Brooklyn, NY

Brooklyn 100 - Rotunda Gallery, Brooklyn NY

New York, New York: Prints of the City: 1880s - 1990, The Reba and Dave Williams Collection, Fitzwilliam Museum, Hunterian Art Gallery, Glasgow, Scotland and Kunsthalle Bremen, Bremen, Germany

Brooklyn Waterfront Artists Coalition - Group show, Red Hook Pier, Brooklyn, NY
1994

Sculpture Survey - Curated by Mariella Bisson. One Main Window Installation: "Steel Portraits" One Main Street, D.U.M.B.O., Brooklyn, NY

Group Show - The Ridge Street Gallery, 124 Ridge Street, NYC

New York, New York: Prints of the City: 1880's - 1990, The Reba and Dave Williams Collection, Fitzwilliam Museum, Cambridge, England

The Ridge Street Gallery, 124 Ridge Street, NYC

Maquette Exhibit, Embarcadero Center, San Francisco, CA, & Lookout Urban Space, 7 Prince St, NYC

1993

The Machine in the Garden, Revisited - Outdoor sculpture, Kingsborough Community College, CUNY, Brooklyn, NY

Hermit - "Growthings," International Art Symposium, Two Installations: **Silent Signals** _ **Alchemical Balance**, Monastery Plasy, Czech Republic

Memphis Wind Signals - Outdoor sculpture in the Botanic Garden, Memphis Arts Festival, Memphis, TN

One World, One River - Watercolors, Bronx River Art Center Gallery, Bronx, NY

Cadavre Exquis - Group show, The Drawing Center, NYC

1992

4 x Hoogdruk- Block Print installation, Galerie Catacombe, Amsterdam, The Netherlands

Sculpture x 7 USA - Outdoor sculpture installation, Galerie Kaft, Roermond, The Netherlands

Community Spirit / Artistic Vision - Brooklyn Waterfront Artists group show, Hunts Point Food Center, Bronx, NY

Images & Editions - Block prints & monoprints, Skep Gallery, 527 Broome St., NYC

Crossings - Exhibition/ art publication, Block print cover design, The Nathan Resnick Gallery, L.I.U., Brooklyn, NY

Step One: The Sculpture Walk in Prospect Park - Prospect Park, Brooklyn, NY

Eclectic - Sculpture exhibition, Zoller Gallery, Pennsylvania State College, PA

Eight-Eight - Installation, One Main St., Brooklyn, NY

Monoprints - Wenniger Graphics, 174 Newberry St., Boston, MA1991

1991

Mental Metal II- Outdoor sculpture installation, National Ornamental Metal Museum, Memphis, TN

The Zetesians - Outdoor sculpture installation, Walter State Community College, Morristown, TN

Balancing- Sculpture installation, Art in General, 79 Walker St., NYC

Exploit, Expose/ Why War? - Group show, Kentler International Drawing Space, Brooklyn, NY

Perspectives on Peace - Window: block print & mixed media installation, 10 on 8, 8th Ave. & 53rd St., NYC

1990

Vital Signs, Artists Respond to the Environment - Henry St. Settlement, 466 Grand St., NYC

Brooklyn Waterfront Artists Coalition - Paintings, group show, 68 Jay St., Brooklyn, NY

Outdoor Sculpture Show - Empire-Fulton Ferry State Park, Brooklyn, NY

1989

Tools as Art - Brody's Gallery - 1706 21st St. Washington, D.C.

Earth Remembered - The Hook Gallery, 12 Commerce St., Brooklyn, NY

Soho Print Show - Ward-Nasse Gallery, 178 Prince St., NYC

Sculpture Tour - Outdoor sculpture installation, University of Tennessee, Knoxville, TN

Step Two: The Sculpture in Prospect Park - Outdoor wind sculpture, Prospect Park, Brooklyn, NY

1988

Right About Now - Mock, Neal, Pfaffman, Willis Gallery, Detroit, MI
Rust and Fireworks - Block prints & monoprints, Vulcan Monument, Birmingham Parks & Recreation, AL
The Other New York - Galveston Arts Center, Galveston, TX
Art on the Corner - Prints & outdoor sculpture installation, Gardner Galleries, 1247 Wildwood Ave., Columbus, GA
Group Show - Ward-Nasse Gallery, 178 Prince St., NYC
Outdoor Sculpture Show - Empire-Fulton Ferry State Park, Brooklyn, NY
1987
Outside In - Socrates Sculpture Park exhibition, Department of Cultural Affairs, NY
2B - Outdoor Sculpture Show - Ave. B & 2nd St., NYC
5th Annual Outdoor Sculpture Show - Empire-Fulton Ferry State Park, Brooklyn, NY
Art-Bridges-Space - curated by Mariella Bisson, 84 Front St., Brooklyn, NY
Out on Their Ears - Artists for All Species, Henry St. Settlement St., NYC
1986
8 Women Sculptors - ClaySpace Gallery, Erie Art Museum, Erie, PA
Socrates Sculpture Park - Inaugural Exhibition, outdoor sculpture installation, Long Island City, NY
Artworks in City Spaces - The Tweed Courthouse, 52 Chambers St., NYC
Surplus - Exit Art group show, 578 Broadway, NYC
On The Edge - Brooklyn Waterfront Artists Coalition, group show, 68 Jay St., Brooklyn, NY
A Garden of Knowledge - Central Hall Gallery, NYC; Diverse Works Gallery, Houston, TX
Decision Divisions - group show, Federal Court House, 1 Center St., NYC & 25 Cadman Plaza, Brooklyn NY
1985
ABC No Rio - The First Five Years - Department of Cultural Affairs, 2 Columbus Circle, NYC
Surfacing Images: A Selection of Works on Paper - The Bronx Museum Hostos Gallery, Bronx, NY
Group Show - Exit Art, 578 Broadway, NYC
10 Painters - Federal Court House, 225 Cadman Plaza, Brooklyn, NY
1984
Intuition and the Block Print - John Nichols Printmakers, 83 Grand St. NY & Gallery 72, Omaha, NE
18 Horses: 90 Years of Equestrian Sculpture - Curated by Mariella Bisson, Installation in the Arch at Grand Army Plaza, Brooklyn, NY
1983
Postmodern Man - Curated show /paintings, PS 122, 409 E. 9th St., NYC
Terminal New York - Group show, Brooklyn Army Terminal, 58th St. & 1st Ave., Brooklyn, NY
1982
Collaborative Projects Artist Show - Collab group show at the Randolph Street Gallery, Chicago. ILL.
Birdhouse Eleven - Birdhouse Gallery, Central Park Zoo, NYC
Running '82 - Road Runners Club, 9 East 89th St., NYC
1981
The Portrait Studio Show - Curated by Tom Warren, ABC No Rio, 156 Rivington St., NYC
1980
Murder, Suicide, Junk - Curated by John Morton, ABC No Rio, 156 Rivington St., NYC
Animals Living in Cities - Curated by Christy Rupp, ABC No Rio, 156 Rivington St., NYC
The Bad Light Photography Show - Curated by Richard Mock, Group show at the Strap, 10th Ave. & 18th St., NYC

RELATED EXPERIENCE

2018 Instructor: "Mokuhanga: Japanese Water-based Woodcut" Woodstock School of Art, Woodstock NY, July 17-19, November 11-13

2018 Instructor: "Drawing & Music" The Art School in the Bolivian Chaco, Arts in the Territory of the Guarani People. Project Founder & Director: Mimmo Roselli

2017 Paper Presentation: Third International Mokuhanga Conference, IMC2017Hawaii, Hawaii Imin International Conference Center, Honolulu, Hawaii

2017 Panelist: Roundtable Discussion #1, "Art Market Approaches: Improving International Markets for Mokuhanga," University of Hawaii Manoa Art Building, Honolulu, Hawaii

2017 Instructor: "Mokuhanga: Japanese Water-based Woodcut" Woodstock School of Art, Woodstock NY, July 23-25

2016 Lecture: "The Art of Collecting Works on Paper" The Columbus Museum, Columbus, GA, April 16

2016 Panelist: "Dynamic Mix: Japanese Woodblock in the U.S." SGC International Conference, Portland, OR

2015 Curator: "The Kentler Flatfiles: Red Hook Artists, The 90's, Peninsula Art Space, BK NY

2014 Curator: "New York Mokuhanga" Water-based Woodblock Prints by 4 artists, Kentler International Drawing Space, BK NY

2013 Guest Curator: "Curate NYC" - online exhibition

2011 Attended: First International Mokuhanga Conference, Kyoto and Awaji Island, Japan

2011 Instructor: Printmaking, Department of Art, Columbus State University, Columbus, GA

2010 Exhibition Talk: The Kentler Flatfiles / "Degrees of Density" Illges Gallery, Columbus State University, Columbus, GA

2009 Michael Kukla and Florence Neal "An Artist Dialogue" December 19, 2009, Mid-Manhattan Library, The New York Public Library, NYC

2009 Panelist: &NOW Conference, "Ekphrastic Fictions: Representation of and Symbolic Catalyst for Visual Art" Buffalo, NY

2009 Panel Moderator: "The Nerve of Drawing" TriBeca Performing Arts Center, New York, NY

2009 Juror: *Brooklyn*, 440 Gallery, Brooklyn, NY

2007 Panelist: NYC Percent for Art Selection Panel, New York, NY

2007 Lecture: "The Artist as Activist: Creating Space" Drake University, Des Moines, Iowa

2007 Panelist: "The Artist and Social Sculpture" TriBeca Performing Arts Center, New York, NY

2007 Artist Talk and Presentation: "The Fireworks Series and Public Art Works" Columbus Public Library, Columbus, Georgia

2007 Lecture: "Contemporary Drawings in Alabama and New York" Jule Collins Smith Museum, Auburn, AL

2007 Artist Talk and Slide Presentation: Auburn University Art Department, Auburn, AL

2006 Juror: "Drawings on Alabama" A state-wide juried drawing exhibition, hosted by Biggin Gallery, Auburn University, AL

2006 Panelist: "How to Get into a Gallery" Pratt University, Brooklyn, NY

2005 Instructor: Monoprints & Block Prints, Il Chiostro, Tuscany, Italy

2001 - 2003 Exhibitions Coordinator - Brooklyn Public Library, Brooklyn, NY

2000 - 2003 Exhibitions Curator: *The Art Lot*, Outdoor Sculpture exhibition space in Brooklyn New York

1998 Set Design - "Fraternity of Deceit" - Chamber Opera by Composer Michael Kowalski, Eden Arcade Theatre, NYC

1980 - 2000 FAN Graphics - Graphic Design for the Arts, Parks, and Book Cover Designs

1994 Slide Lecture - University of Alabama, Birmingham, Alabama

1992 Instructor: Waterbase Monoprinting - Lower East Side Printshop, 59-61 East 4th St., NYC

1992 Artist Talk on Art - Panel discussion, representing Kentler International Drawing Space, Brooklyn NY

1990 Slide Lecture - School of Visual Arts, Art Education Dept., NYC

1988 Slide Lecture - Clarion University of Pennsylvania, Clarion, PA

1987 Arts Exchange - Erie, PA, lectures and demonstrations

1987 New York City Artist Housing Program

REVIEWS & ARTICLES

THE NEW YORK TIMES, Arts & Leisure, "The New Bridge and Tunnel Crowd" by Holland Cotter, March 13, 2005
DIMANCHE.CH Cahier Special, "Les Artistes entre documentation et activisme" by Maria-Pia Mascaro, 8.9.02
BROOKLYN WOMAN, "Florence Neal Opens Her Studio" by Christine Stenstrom, Volume 1, Number 4, July 1994
THE NEW YORK TIMES, Style, "An artist's colony grows in Red Hook, Brooklyn" by John Marchese, May 8, 1994
OMAHA WORLD-HERALD, "Flaglike Art Gets Feet Wet" by Kyle Mac Millan, Nov. 5, 1990
BRUTUS - "New York Art Scene is a Survival Game" by Yoshiko Ebihara, Japan, August, 1989
THE DETROIT NEWS, ART by Joy Hakanson Colby, February 14, 1988

CATALOGS & PUBLICATIONS

"Contemporary Connections, Woodcuts" Exhibition Brochure, Curator: Kristen Miller Zohn, Lauren Rogers Museum of Art, Laurel, MS, 2017
"Invisible Cities" Collaborative Leporello Artists' Book, Produced by Constellation Studios, Lincoln, NE, 2016
JAPANESE WOODBLOCK PRINT WORKSHOP, A Modern Guide to an Ancient Art, by April Vollmer, Publisher: Watson-Guption, October 2016
GREEN ART: TREES, LEAVES AND ROOTS, by E. Ashley Rooney with Margery Goldberg, Schiffler Publishing Ltd., 2013
WATER, "The Value of Water" Exhibition catalogue, Guest Curator: Fredericka Foster, The Cathedral of St. John the Divine, New York, NY, Sept. 22, 2011 - March 25, 2012
RECONSIDERING REGIONALISM: *Prints Inspired by the South, 1951 - 2011*, Lynn Barstis Williams Katz and Dennis Harper, Exhibition catalog, Jule Collins Smith Museum, Auburn, AL, April 2 - July 23, 2011
MARGINALIA, Cover block print "Under the Microscope," *Marginalia*, Porcupine Press LLC, Pitkin, CO
MOCKERY, A portfolio tribute to Richard Mock- Published by Cannonball Press, 2007
"Tri-Puzzle" - Artist Puzzle, 20" x 20", Edition: 100, 2007
MARGINALIA, Six block prints included in Volume II Issue 3, Fall 2006, *Marginalia*, Western State College of Colorado, Gunnison, CO
DIALOGUE - New York /Paris Printmakers /Exhibition Catalogue, Curated by Maddy Rosenberg, New York and Le Trait Association Committee, Paris, October, 2005
"Distant Flames", Artist Book, Edition: 5, Poetry by Abdelkrim Tabal, Translated by Wendy Walker and Rabia Zbkh, 2005
"Cycles" Artist Book, Edition: 16, 2006
"Usage" By Tom LaFarge, Block print and book cover design.
"Stalking" - Print collaboration with writer, Wendy Walker, for CHAIN 8 publication, Spring, 2001
NEW YORK, NEW YORK: PRINTS OF THE CITY: 1880s -1990, Exhibition Catalogue, The Reba and Dave Williams Collection
"Connections" - Artist Book, Three Artists, Three Printmaking Techniques, 1995, edition of 36, Everglade Press.
HERMIT, LETOKRUHY/GROWTHRINGS - Symposium Catalog, Monastery Plasy, Czech Republic, 1993
THE MACHINE IN THE GARDEN, REVISITED - Exhibition catalog, Kingsborough Community College CUNY, Brooklyn, NY 1993
CROSSINGS - Published by the Brooklyn Waterfront Artists Coalition, Spring 1991, 1992, 1995
"Dialogue Between Two Forms and Three Colors" 125 monoprints for CROSSINGS, 1995
Block print Cover Design for CROSSINGS, Edited by Neddi Heller, 1992 Copies included in the collection of MOMA, Stedelijk Museum in Amsterdam, Brooklyn Museum Archives,

Franklin Furnace Archives

CAMPUS SCULPTURE EXHIBIT / TOUR V - Exhibition catalog, Cleveland State
Community College, Cleveland, Tennessee, 1990

SCULPTURE TOUR - Catalog, University of Tennessee, Knoxville, TN, 1989

SURPLUS: TODAY'S ART IN AN OVERPOPULATED CITY - Catalog, Exit Art, March 28
- April 20, 1986

SOCRATES SCULPTURE PARK - Inaugural exhibition catalog, PO Box 6259, LIC, NY
11/06, 1986

ABC NO RIO DINERO, THE STORY OF A LOWER EAST SIDE GALLERY - Edited by
Alan Moore & Marc Miller, published by ABC No Rio & Collaborative Projects, 1985

ARTWORKS IN CITY SPACES - Catalog, Tweed Court House, May, 1986

10 PAINTERS - Exhibition Brochure, text by Greta Gundersen, January, 1985

INTUITION & THE BLOCK PRINT - Catalog, John Nichols Printmakers & Publishers,
1984

GRANTS / AWARDS / RESIDENCIES

2018 - Sacatar Fellowship - Artist in Residence, [Instituto Sacatar](#), Itaparica, Bahia, Brazil

2018 - Artist in Residence, Audubon Gallery, Jule Collins Smith Museum of Art, Auburn,
AL (June 11 - 16)

2018 - International Artist Residency [Santa Rosa Festival 2018](#) in the Bolivian Chaco,
Arts in the Territory of the Guarani People. Project Founder & Director: Mimmo Roselli

2016 - [Mokuhanga Project Space](#) - Artist in Residence, Walla Walla, Washington

2013 - [Vermont Studio Center](#)- Printmaking Residency, Johnson, Vermont

2013 - [MI-LAB Mokuhanga Innovation Laboratory](#), Advanced Program Artist-in-

Residence - Lake Kawaguchi Residence Studio, Fujikawaguchiko, Japan

2012 - Pollock-Krasner Foundation

2010 - [Visiting Artist](#) - Department of Art, Columbus State University, Columbus, GA

2010 - [Soaring Gardens](#) - Artists' Retreat, Meshoppen, Pennsylvania

2009 - Fundación Valparaíso, Mojácar, (Almeria) Spain

2009 - [Women's Studio Workshop](#) - Printmaking Residency, Rosendale, NY

2008 - [The Banff Centre](#), [Leighton Artists' Colony](#) - Banff, Alberta, Canada

2007 - Nominee - Louis Comfort Tiffany Foundation Award

2007 - [Hambidge Residency](#) - Rabun Gap, Georgia

2004 - Woodstock School of Art Residency - Woodstock, NY

2003 - [Platte Clove Residency](#) - The Catskill Center, Platte Clove, NY

1990 - Pollock-Krasner Foundation

1988 - [Avocet](#) Silkscreen Print Studio - Art Awareness, Lexington, NY

1988 - NYSCA Honoraria from Prospect Park Alliance, Brooklyn, NY

1987 - Mid-Atlantic Arts Consortium, Arts Exchange & Artist in Residence, Erie Art
Museum, Erie, PA, April

1984 - [Sculpture Space](#), Sculpture Work Residency, Utica, NY

PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn NY

The Columbus Museum, Columbus, GA

Columbus Public Library, Columbus, GA

Hofstra University Museum, Hempstead, NY

Jule Collins Smith Museum of Fine Art, Auburn, AL

LaGrange Art Museum, LaGrange, GA

The Museum of Modern Art, New York, NY

Memorial Sloan Kettering Cancer Center, NY

National Gallery of Art, Washington, D.C.

New York Public Library, Department of Prints, Fifth Ave., & 42nd St., New York, NY

Omaha Public Library, Omaha, NE

University of Alabama, Birmingham, AL



Trequina, Seale, Alabama

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