

Art and Music School Guaraní Palmarito-Santa Rosa

Bolivia

About the Chorus and Orquestra conductor in Palmarito

Adelina Anori Cuñanguira began to study music at 1996 and took her degree as singer and flute player at Instituto de Formación Integral Coro y Orquesta Urubichá. She was part of the team of teachers who were part of the creation of the first schools of music Chiquitos Misiones . She received singing lessons and orchestral choral conducting in Santa Cruz by national and international teachers. He participated with the choir and orchestra of Urubichá to the International Festival of American Renaissance and Baroque Music Misiones de Chiquitos, group that in 2005 she came to lead .

She has participated in the Music Festival in San Sebastian , Spain and *Bolivia Fifteen days in Paris* , France. Member of the Bolivian choir Arakaendar, with whom she participated in the Chiquitos Misiones Festival accompanied with the English group Florilegium led by Master Ashley Solomon. With both groups , she toured internationally for Holland and England in 2008 . She is currently director of the Choir and Orchestra of the School of Music Guaraní Palmarito community, municipality of Gutierrez. With them he toured Italy participating in the VII Festival of Baroque Music in honor of Domenico Zipoli in 2011.

About the Orquestra conductor in Santa Rosa

Heriberto Paredes Guiramusay was born in the community of Ivo , in the Chaco region of the department of Chuquisaca. He began his musical studies as an autodidact at the age of 13 years' old. At 2008, by patronage of Father Tarcisio Ciabatti, Father Walter Newrit and Sister Ludmila Wolf, received musical training at the Urubichá Institute of Integral Training Choir and Orchestra, on the 2011 comes to graduate in music majoring in violin.

He participated with the Palmarito choir and orchestra in the Season Festival 2011 and 2013 and on 2014 at the International Festival of

American Renaissance and Baroque Music, Misiones de Chiquitos. In October 2012 he received master classes from Italian maestro Marco Facchini. In December 2013, invited by the School of Music Giuseppe Verdi, district of Prato, Italy, he participated in the VII Festival Domenico Zipoli as second violin solo. He currently serves as a facilitator of Art and Culture at the Center of Arakuaiyapo Continuing Education of Guaraní Nation and professor of violin at the Guaraní School of Music and Arts.

About the Group

In 2003 , with the support of Rvd . Father Tarcisio Dino Ciabatti , the talent of ten young people from different communities Guaraní , three from the community of Palmarito , five from Ipitacito del Monte and two from Itebeguasú was promoted. He sent them to study at the Urubichá Institute of Integral Training Choir and Orchestra by a year. After a year of study, these young pupils returned and they were presented during the annual commemoration makes by Guaraní people of the Battle of Kuruyuki. This resulted in greater interest to promote musical artistic expression in the communities of the Guaraní people .

In the community of Palmarito and Ipitacito del Monte, municipality of Gutierrez and Santa Rosa de Cuevo, municipality of Huacaya, Chuquisaca, efforts to bring guarayos and chiquitanos teachers graduates of the Institute of Integral Training Choir and Orchestra Urubichá were estimated, that train to children and young people to enhance their skills and talents in musical expression. This thanks to the initiative of Rev. Father Tarcisio Dino Ciabatti and Italian artist Mimmo Roselli, began in 2007, with sixty students, and got good result, consolidating in 2009 the School of Music and Guaraní Art. They were affiliated with the Institute of Integral Training Choir and Orchestra Urubichá, where currently the art and music in the specialties of violin, cello, flute and choir to four voices are taught.

In 2012 the school of Music and Art Guaraní Palmarito was invited, for the first time, to participate in the IX International Festival of Baroque Music by the Chiquitania ; in 2014 he was officially invited to the worldwide release of Guaraní singing integrating the choir Arakaendar of Bolivia and Norway

professional orchestras, England , Chile and Bolivia in the X International Festival of Baroque and Renaissance Music Chiquitos Missions .

REPERTOIRIE



Anónimo (Moxos, s. XVIII). **Missa Palatina**

- Kyrie eleison
- Gloria in excelsis Deo
- Credo in unum Deum
- Sanctus

Anónimo (Chiquitos, s. XVIII). **Sinfonía**

- Allegro con Espíritu
- Andante
- Allegro Presto

Domenico Zipoli (1688-1726)

- **Ave Maristella**
- **Iesu Corona Virginum**



MEMBERS

Chorus

Sopranos

Natividad Cuellar Arayare
Mariflor Gallardo Garzón
Rosicela José Chalo
Guisela Arayare
Noelia Cuellar Moreno
Laura Belén Garzón Vaca
Idania Arroyo Tancaca
Marilyn Vaca José
Dsnarda Magaly Rocha Arteaga
Litzi Aracely Arucari Padilla
Yordi Arturo Cumandiri Hinojosa
Gandi Aruchari Rocha
Maely Chumira Romero
Mateo Chumira Romero

Mezzo-sopranos

Santa Mariela Alpiri Segundo
Viviana Zapata Garzón
Carmen Evelin Carpio Vaca
Yoximia Romero Alpiri
Fátima Cuéllar Tancaca
Briyith Mireya Vaca Arayare
Cinthia Vaca Romero
Carla Patricia José Chalo
Celiuda Cuellar Tancaca
Silvia Indira Chumira Romero
José Alfredo Hinojosa Fernández

Tenor

Erwin Cuellar Cuellar
Álvaro Arayare Cuellar
Fidel Vaca José

Wilder José Vaca
Juan Carlos Cervantes Cumbayuri
Miguel Ángel Peña

Bass-baritones

Rodrigo Naim Vasquez Quispe
Pedro Cuellar Carumeti
José Rene Vaca Arayare
Cristino José Chalo
Javier Alpiri Onco

Orquesta

Violin I

Natalia Flores Candapuri
Heriberto Paredes Guiramosai – profesor de santa rosa
Aldo Cuellar Moreno
Maria Gloria Mondori- profesora Urubichá
Luis Héctor Farel Changaray

Violin II

Morelia Cuellar Moreno
Arturo Cuellar Camargo
Hodin Jheidy Abapinta Cuéllar

Cello

Wenceslao Paredes Guiramosai
Rony Paraguare Zapata
Juan Ricardo Ramos Zapata