

Education

- 2000 Skowhegan School of Painting and Sculpture
1999 MFA Hunter College of The City University of New York, Combined Media
1989 BFA Hunter College, CUNY, Studio Art/Theater & Film

Grants, Awards and Fellowships

- 2015 NYFA Fellowship, Craft and Sculpture, New York Foundation for the Arts
Faculty Grant, Bennington College, Santa Fe Art Institute, NM
- 2014 Finalist, Creative Capital Grant “On Our Radar”
Faculty Grant, Bennington College
- 2013 Faculty Grant, Bennington College, .ekwc CAD/CAM research, The Netherlands
Davis Educational Foundation, CAPA Faculty Development Grant, Center for the
Advancement of Public Action
- 2012 Mairie de Paris/Direction des Affaires Culturelles de la Ville de Paris
Faculty Grant, Bennington College
- 2011 Anonymous Was A Woman Award
LMCC President Award, Lower Manhattan Cultural Council, New York
Sacatar Foundation Fellowship
Nominee – Smithsonian Institution Artist Research Fellowship
Finalist – Creative Capital Grant
- 2009 Nominee - The Louis Comfort Tiffany Foundation Grant
- 2008 Civitella Ranieri Foundation Fellowship
- 2007 NYFA Fellowship in Cross-Disciplinary / Performative Work
GAPS Grant for Arts in Public Spaces, LMCC 9-11 Fund,
Lower Manhattan Cultural Council, New York
Emerging Artists Grant, The Center for Book Arts, New York
Jerome Foundation, Travel Study Grant (Research in Ecuador, Peru and Bolivia)
Nominee – Art Matters Grant
Finalist – Creative Capital Grant
Nominee – Smithsonian Institution Artist Research Fellowship
- 2006 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation
Ruth Chenven Foundation Grant
- 2005 The Joan Mitchell Foundation Painters & Sculptors Grant

- Franklin Furnace Performance Art Award, Franklin Furnace Archives, Inc.
- 2004 Lambent Fellowship, Tides Foundation (Three-year grant 2004-2006)
Cultural Specialist Grant, United States Department of State, Fulbright Division
American Cultural Center Grant, American Embassy Lithuania
- 2003 NYFA Fellowship in Sculpture
Creative Capital /LMCC Pilot Program for Professional Development Workshop
- 2002 Emerging Artists Fellowship, Socrates Sculpture Park
AIM Program, The Bronx Museum of the Arts
- 2000 Skowhegan Payson Governor's Fund Fellowship
The Tony Smith Sculpture Award, Hunter College, CUNY
Henry Street Settlement Grant for Community Projects, New York

Artist Residencies

- 2015 Santa Fe Art Institute, Food Justice Residency
- 2014 Alternate finalist, Marie Walsh Sharpe Studio Program
- 2013 Cite Internationale des Arts, Paris, France
The von Hess visiting artist, Borowsky Center at the University of the Arts,
Philadelphia, PA
.ekwc European Ceramic Work Center, CAD/CAM - 3D Printing Workshop
- 2012 LMCC Paris Residency, Cite Internationale des Arts, Paris, France
- 2011 Sacatar Foundation International Residency, Bahia, Brazil
- 2009 Smack Mellon Gallery and Studios, Workspace Program, Brooklyn, NY
- 2008 Civitella Ranieri International Residency, Umbria, Italy
.ekwc European Ceramic Work Center Library Research, The Netherlands
- 2007 .ekwc European Ceramic Work Center International Residency, The Netherlands
Center for Book Arts, Workspace Program, New York
- 2006 LMCC Workspace Program 2006-7, Lower Manhattan Cultural Council, NY
Bemis Center for Contemporary Art, International Residency, Omaha, Nebraska
- 2003 Art Omi, International Residency, Hudson, New York
Greenwich House Pottery Artist-in-Residence, New York
Creative Capital /LMCC Pilot Program for Professional Development Retreat

- 2002 BCAT – Rotunda Gallery Residency, Brooklyn Community Access Television
- 2001 Atlantic Center for the Arts, Visual Arts Associate, New Smyrna Beach, FL
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME
Henry Street Settlement, Abron’s Art Center Workspace Program, New York

Solo Exhibitions

- 2015 *Mandala Flea Market Mutants*, GUND Gallery, Kenyon College OH
- 2013 *Mandala Flea Market Mutants* (Ceramics Installation Project), Krannert Art Museum, University of Illinois at Urbana-Champaign
- 2012 *Mandala Flea Market Mutants: Pop Protocol and the Seven Transformations of Good-luck National Defence Cats*, Smack Mellon Gallery, Brooklyn, NY
- 2008 *Yoko Inoue Ceramic Installation Project*, School of Art Richard & Dolly Maass Gallery, Purchase College, State University of New York - Purchase, New York
- 2007 *POS.IT*, Cuchifritos Gallery @ Essex Market, New York
Water Gets No Enemy, ekwc European Ceramic Work Center, The Netherlands
- 2006 *How American? Anonymous/Self/Portrait*, Momenta Art, Brooklyn, NY
Installation Project, Portland Museum of Contemporary Craft, Portland, Oregon
- 2005 *Asians in America: Metaphors of Change*, American Museum of Natural History
- 2004 *Cast Around*, collaborative installation, Usdan Gallery, Bennington College, VT
Liquidation, an installation project, Klaipeda Art Space, Klaipeda, Lithuania
- 2003 *Liquidation: The Buddhism Project*, five miles, Brooklyn, NY
Untitled ceramic installation project, Greenwich House Pottery, New York
- 2002 *Mindmine*, Von Lintel Gallery, New York
Con”Temporary” Permanence, Socrates Sculpture Park, LIC, NY
Public Art Commission, in collaboration with Troy Richards
Global Village (two person show) Longwood Art Project, Bronx, NY
- 2000 *Installation (ELSEWHERE:Williamsburg Art Festival)* Flipside, Brooklyn NY
“*Stories on the Move*” Brooklyn Public Library Grand Army Plaza, Brooklyn NY

Selected Group Exhibitions

- 2015 *I Serve Art*, Purchase College School of the Arts, SUNY (DCA / catalog)
Tchotchke: Mass-Produced Sentimental Objects in Contemporary Art, GUND Gallery,
 Kenyon Collage OH
 Then and Now: Artist In Residence, Center for Book Arts, NY
 IDEA CITY, New Museum, NY
 NYFA Artists Fellowship 30th Anniversary Exhibition, New York Foundation for the
 Arts, NY
 Artist Books from Center for Book Arts, College of New Rochelle
 AiOP RECALL (Art in Odd Places)
- 2014 Crossing Brooklyn, Brooklyn Museum of Art
 PIEROGI XX: 20th Anniversary Exhibition, Pierogi, Brooklyn NY
- 2013 seven @ SEVEN 2, PIEROGI The Boiler, Brooklyn NY
- 2012 *Cultural Transference*, Elizabeth Foundation for the Art Project Space, New York
Franchir Le Seuil, Nuit Blanche 2012, Cite des Arts avec le Pavillon de Tokyo,
 Paris, France
- 2011 *Off the Beaten Path: Violence, Women and Art* (traveling exhibition / catalog)
 UNESCO Headquarters, Paris, France
 Chicago Cultural Center, Chicago
 David J. Sencer CDC Museum, Centers for Disease Control, Atlanta, GA
 Prospect 2., Satellite Project of New Orleans Biennial of Contemporary Art, LA
The Missing Peace, Nobel Museum, Stockholm, Sweden
The Missing Peace, San Antonio Museum of Art, San Antonio, TX
 InSite: Art + Communication, Ideas, Lower Manhattan Cultural Council, NY
- 2010 *In Place of Process*, curated by Dean Daderko, RoCA, New York (catalog)
Off the Beaten Path, El CUBO, Centro Cultural Tijuana, Mexico
 El Chopo University Museum, Mexico City, Mexico
The Missing Peace, Frost Museum of Art, Miami, FL
The Missing Peace, Brukenthal National Museum, Sibiu, Romania
- 2009 *Global Fabrics and Common Threads*, Ise Cultural Foundation, New York
 Threads: Interweaving Textu[r]al Meaning, The Center for Book Arts, New York
Llamadas! Telefonica, AiOP 14 Street Project, curator: Erin Donnelly, New York
 Stenersen Museum, Oslo, Norway
Off the Beaten Path: Violence, Women and Art, National Gallery, Iceland
Off the Beaten Path: Violence, Women and Art, University of California San Diego
The Missing Peace, Fundacion Canal, Canal de Isabell II, Madrid, Spain
- 2008 *World Histories*, Des Moines Art Center, Des Moines, Iowa (catalog)
Human Resources, Out of Site, curator: Sara Reisman, LMCC, New York
Works from 2007 Artist-In-Residence, The Center for Book Arts, New York

- 2007 *Tokyo Story*, ESSO Gallery, New York, NY
Open Studios, LMCC Workspace Program, Lower Manhattan Cultural Council
Guns and Ammo, Gallery 40000, Chicago, IL
The Missing Peace, Rubin Museum of Art, New York
 Yerba Buena Center for Arts, San Francisco, CA
- 2006 *The Missing Peace: Artists Consider the Dalai Lama*, (traveling exhibition)
 Fowler Museum of Cultural History, UCLA, CA
Radiant, The Rotunda Gallery, Brooklyn, NY
 Installation at Momenta Art, NADA, Miami Art Fair 2006
- 2005 *Can I Get a Witness*, curator: Dean Daderko, Longwood Art Project, Bronx NY
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn NY
Jamaica Flux, Public Projects and Storefront Installations of JCAL, Jamaica NY
A Stereoscopic Vision, d.u.m.b.o. Arts Center, Brooklyn NY
 Curator: Melissa Chiu, executive director of Asia Society Museum, New York
The Armory Show, Exit Art at International Fair for New Art, New York
- 2002 *Sunset Rides: A Kiddie Ride Project*, LMCC Storefront “Looking-in” New York
- 2001 *Art in General on Canal*, Public Art Project, Art in General, New York
Animas! Rotunda Gallery, Brooklyn NY
fair trade/child labor: do not leave your child unattended (installation)
Interval: New Art for New Space, SculptureCenter, Long Island City, NY
AIM 21, The Bronx Museum of the Arts, Bronx NY
- 2000 *Kool Aid*, GreeneNaftali Gallery, New York
Confluence, five myles, Book Project, curator: Marian Griffith, Brooklyn NY

Performance Art

- 2005-ongoing *Transmigration of the SOLD*, public intervention on Canal Street, NY
- 2015 *18 minutes of Interval: SWIPE, AiOP Recall* 14th Street, Art in the Odd Places, NY
- 2011 *Nos/Knots*, public intervention performance project, Salvador do Bahia, Brazil
- 2009 *Llamadas!Telefonica (human telephone booth)*, AiOP 14 Street-Art in Odd Places
- 2006 “*How Much is the Buddha in the Window?*” installation and performance project
 Portland Museum of Contemporary Craft, Portland OR (NCECA commission)
How American? Momenta Art, Brooklyn, NY
- 2004 The Baltic Triennial, Performance Projects, Contemporary Art Center, Lithuania

- Can I Get a Witness – incontinence*, Longwood Art Project, Bronx NY
- 2003 *Wider View* (a performance series: The Hudson River), Art Omi, NY
- 2001 *Invisible Price Tags, Art in General on Canal*, Art in General, New York public intervention performance project (commission)
Community Alert (performance), Animas! Rotunda Gallery, Brooklyn NY
Wider View (a performance series: Atlantic Ocean), Daytona, FL
- 2000 – current “spontaneous memorial” performance art series: *Roadside Shrine*
A Pot Banging Protestor performance art series, various locations

Public Art Project and Commissions

- 2014 *SculptureCenter Block Party*, Sculpture Center, Long Island City, NY
- 2012 *Franchir Le Seuil, Nuit Blanche 2012*, Cite des Arts avec le Pavillon de Tokyo, Paris, France – commissioned by the director of Cite Internationale des Arts
- 2011 *InSite: Art + Communication, Ideas (9-11)* Lower Manhattan Cultural Council
- 2006 *The Missing Peace*, The Committee of 100 for Tibet and Dalai Lama Foundation
- 2004 *Jamaica Flux*, Public Projects and Storefront Installations of JCAL, Jamaica NY
- 2002 *Sunset Rides: A Kiddie Ride Project*, LMCC Storefront “*Looking-in*” New York Con “*Temporary*” *Permanence*, Socrates Sculpture Park, LIC, NY
 Public Art Commission, in collaboration with Troy Richards
- 2001 *Art in General on Canal*, Public Art Commission, Art in General, New York

Research Travel

- 2015 *Reconsidering Crafts as Pedagogy from Below*, Round Table, Jaipur, India
 International Institute for Asian Studies (IIAS), Leiden University, The Netherlands
- 2008 Leeuwarden, The Netherlands - Keramiekmuseum Princessehof
- 2007 Lima, Peru - Museo Rafael Larco Herra, Museo Amano, Museo Nacional de Anthropologia y Arqueologia, funded by Jerome Foundation
- 2004 Vilnius Lithuania - CAC Contemporary Art Center, funded by Cultural Specialist Grant, United States Department of State, Fulbright Division
- 2003 Japan/The Buddhism Project - funded by Borough President Office of Brooklyn, NY

Selected Bibliography (Reviews, Interviews and Catalogs)

- Winifred Bird, *Poster Woman for the War Against the U.S. -led TPP*, The Japan Times 9/1/2015
- Peter Plagens, *Ideology and Art From the Heart of Brooklyn, 'Crossing Brooklyn' at the Brooklyn Museum*, Wall Street Journal, November 7, 2014
- Diana Seo Hyung Lee, *Crossing Brooklyn*, Asia Arts Pacific, Fall 2014
- Marcia G. Yerman, *Crossing Brooklyn: Art From Bushwick, Bed-Stuy, and Beyond*, Huffington Post Arts and Culture, October 31, 2014
- Jillian Steinhauer, *A Survey of Art from Across Brooklyn*, Hyper Allergic, October 1, 2014
- Crossing Brooklyn: Art From Bushwick, Bed-Stuy, and Beyond at Brooklyn Museum*, Art Summary A Visual Journal, October 3, 2014
- Yoko Inoue's Tchotchke showcases baubles with flair*, Kenyon Collegian January 22, 2015
- InSite: Art + Communication, Ideas: online September 11th, LMCC 2011
- The Leonard Lopate Show, In-Site: Art+Communication: Slide Show, September 7, 2011
- Peter Schjeldahl, The New Yorker, "The tiger and the Sunflower" 07/26/2011
- Franco Caldas Fuches, *portas abertas para a arte*, Correio BOM DIA, Brazil, 2/19/2011
- Dean Daderko, *In Place of Process*, exhibition catalog, Rockland Art Center, April 2010
- Sam Watson "World Histories, Des Moines, IA", *Art Papers*, 2008 September/October
- Threads: Interweaving Textu[r]al Meaning*, The Center for Book Arts, New York
- AiOP: 2009 Art in the Odd Places*, exhibition catalog, 2009
- World Histories*, exhibition catalog, Des Moines Art Center, 2008
- The New York Sun*, "The Missing Peace," March 19, 2007 (photograph)
- Art Asia Pacific*, "Yoko Inoue at Rubin Museum of Art," Spring issue 2007 (photograph)
- Time Out*, "Yoko Inoue at Cuchifuritos Lower East Side," March 2007
- Mellissa Levin, Interview, LMCC website, "Transmigration of the SOLD," March 2007
- Art in Action: nature, creativity and our collective future*, Natural World Museum 2007
- Holland Cotter, "Glen Fogel and Yoko Inoue at Momenta" *The New York Times*, The Arts – Critics, May 26, 2006
- Nick Stillman, "Import, Export, Import" *NYFA Current* essay by Yoko Inoue
- "In Their Own Words," July 19, 2006 col. 15, no.12 (photograph)
- Joseph Gallivan, "How Much Is That Buddha in the window?"
- Portland Tribune*, Weekend! Life Visual Art, March 10, 2006 (photograph)
- The Missing Peace: The Artists Consider the Dalai Lama*, exhibition catalog, 2006
- Holland Cotter, "A Different Kind of Never-Never Land" *The New York Times* The Arts – Art Review May 03, 2005 (photograph)
- Benjamin Genocchio, *The New York Times*, Art Review Riffs and Experiments 5/1/2005 (photograph)
- Sara Reisman, "Can I Get a Witness, Longwood Arts Project" *artwurl* Spring issue 2005
- Anne Barclay Morgan, *Sculpture Magazine*, "The Manifestation of Awareness: Buddhism and Contemporary Sculpture," September 2004 p. p. 47-51 (photograph)
- Open House: Working in Brooklyn*, Brooklyn Museum of Art exhibition catalog 2004
- Gregory Volk, "Big Brash Borough" *Art in America*, September issue 2004
- Jamaica Flux*, exhibition catalog 2004
- The Baltic Triennial*, Contemporary Art Center exhibition catalog, Lithuania 2004
- Andrea M. Couture, "The Buddhism Project : An Art Review," *Religion and the Arts, A Journal from Boston College*, volume 8-3 (2004) p.p.370-372 (photograph)

Stephen Maine, "Yoko Inoue" Dumbo Art Center, *artnet*, Dateline Brooklyn 09/04/2004
Time Out, Critic's picks, "A Stereoscopic Vision" August, 2004 (photograph)
 Stephen Maine, "Yoko Inoue" *artnet* review, Dateline Brooklyn 12/03/2003 (photograph)
 Holland Cotter, "Yoko Inoue at five myles" *The New York Times*, Weekend Art Review,
 May, 9 2003
 Mark Stevens, "Belly Up -The Buddhism Project," *New York Magazine*, May 5, 2003
 Don Lombardi, "Yoko Inoue at Von Lintel Gallery" *Sculpture Magazine*, March 2003
 (photograph)
Art in General On Canal, a digital catalog of Public Art Projects along Canal Street 2003
 Ellison Walcott, "New Exhibit Brings Art to Empty Storefront" *Downtown Express*,
 9/24/2002
 Mitra S. Kalita, "With Touch of Color, Artists Help Revive Downtown Block," *Newsday*,
 9/20/2002
 "Con"temporary" Permanence," *New Yorker*, September 14, 2002
 "Con"temporary" Permanence," *Architect* August issue, 2002
 Kim Levin, "Yoko Inoue mindmine," *Village Voice ShortList*, July 23, 2002
 Ellison Walcott, "Art on Canal Street," *Downtown Express* February 11, 2002
 Roberta Smith, "Funky Digs With Lots of Space for Hip Stars" *The New York Times*,
 September 28, 2001 (photograph)
AIM21, Exhibition Catalog, The Bronx Museum of the Arts, Bronx, NY 2001
New Museum Curators Picks, "Yoko Inoue at Flipside Gallery" November 9, 2000
 Ken Johnson, "Kool Aid," *The New York Times*, Weekend Art Review, July 21, 2000
 Kim Levin, "Kool Aid" *Village Voice*, ShortList Voice Choices July 19, 2000
Time Out, Critics Picks "Kool Aid" June 29 – July 6, 2000
 Deborah Evert, "five myles" *NY ARTS* international edition, vol. 5 no.4 April issue, 2000

Visiting Artist Lectures and Workshops

- 2015 Visiting Artist Lecture, Kenyon College, OH
 Visiting Artist Lecture, IAIA, Institute of American Indian Arts, NM
- 2014 University of Chicago Art History Lecture, University of Chicago, IL
 Visiting Artist Lecture, Williams College, MA
- 2013 The von Hess visiting artist, Borowsky Center at the University of the Arts,
 Philadelphia, PA
 School of the Art Institute of Chicago, IL
- 2012 Akademie der Bildenden Künste München, Munich, Germany
- 2010 Tuesday Night Supper Club, Faculty Lecture Series, Bennington College, VT
- 2008 University at Buffalo, SUNY College of Arts and Science, Visual Studies Speaker
 Des Moines Art Center, International Artist Lecture Series, Des Moines, Iowa
 College of New Rochelle, Visual Arts Lecture Series, New Rochelle, NY
 SUNY Ulster, Visiting Artist Lecture Series, State University of NY

- 2007 Rubin Museum of Art, The Missing Peace: Artists Consider the Dalai Lama Artist Talk, .ekwc European Ceramic Center, s-Hertogenbosch, The Netherlands
- 2006 Lecture, Bemis Center for Contemporary Art and University of Nebraska, Omaha NE
- 2004 Art Workshop, New York Foundation for the Arts, Artists & Audiences Exchange Comprehensive HIV/AIDS Services for Families. Henry Street Settlement, NY
- 2003 Art Forum Lecture, Mt. Clair State University, Upper Mt. Clair, NJ
- 2002 Lecture and Workshop, Long Island University, Brooklyn, NY
Art Workshop at Socrates Sculpture Park, Museum of Modern Art, Queens, NY
- 2001 Artist Talk, *Slide Slam*, Art in General, New York
Curators' Tour and Artist Talk, *Art in General on Canal Tour*, New York, conducted by Bill Arning, Moukhtar Kocache, and Dean Daderko
- 2000 Artist Talk, Williamsburg Art Festival, Brooklyn, NY
Artist Talk, Brooklyn Public Library, Grand Army Plaza, Brooklyn, NY

Conferences, Curatorial and Panels

- 2015 *Reconsidering Crafts as Pedagogy from Below*, IIAS Round Table, Jaipur, India
Franklin Furnace Fund panelist for 2008-9 Grant, Franklin Furnace Archives, NY
- 2014 Smack Mellon Studio Program, pre-selection review panel, Brooklyn, NY
- 2013 Selection Panel, LMCC Paris Residency
NYFA Hurricane Sandy Relief Fund, Evaluator and Panelist
- 2010 Smack Mellon Studio Program, pre-selection review panel, Brooklyn, NY
- 2009 Selection Panel, Henry Street 2009-10 Workspace Program, NY
- 2008 Franklin Furnace Fund panelist for 2008-9 Grant, Franklin Furnace Archives, NY
The Center for Book Art, Emerging Artist-in-Residency Program selection panel
- 2007 Scholastic scholarship panel, mixed media art
NYFA Focused Group panel discussion, New York Foundation for the Arts
- 2006 Round Table Discussion, Asian Contemporary Art Week, Brooklyn Museum of Art, organized by Asia Society
NCECA National Council on Education for the Ceramic Arts Portland, OR
- 2005 Panel Artist, *Harlem Is...Downtown*, organized by LMCC at South Street Seaport

Museum and Lower Manhattan Cultural Council, New York
Selection Panel, New York Foundation for the Arts 2005 Sculpture Fellowship

2004 Co-curator, Art in General Exhibition Project, *re:source* with Sofia Hernandez,
Craig Buckley, Koan-Jeff Baysa, Clifford Owens and Holly Block
Co-curator, Art in General *re:source: performance* with Clifford Owens

2002 Selection Panelist, Henry Street Settlement Workspace Program, New York, NY

Professional Services, Teaching Experience and Employment

Current (2004-) Faculty, Visual Arts - Ceramics, Bennington College, Vermont

2011-12 Adjunct Assistant Professor, Brooklyn College, City University of New York

2009 -11 Adjunct Assistant Professor, John Jay College, City University of New York

2008 - 2013 NYFA Artists Advisory Committee, Sculpture, New York Foundation for the Arts

2003 - 2004 Artist Advisory Panel member, Art in General, New York

2001 - 2007 Teaching Artist, Community Consultation Center / Mental Health Clinic at
Henry Street Settlement, New York

1991 – 1994 Japan Society, Gallery and Performing Arts Program Officer, New York

1989 – 1991 The National Museum of Ethnology, Assistant Archivist, Osaka, Japan